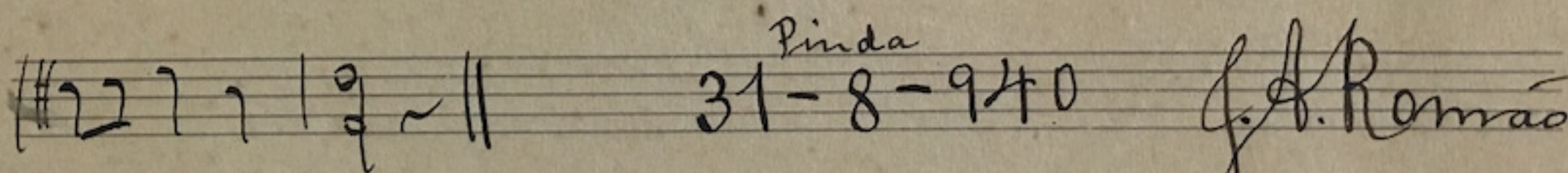
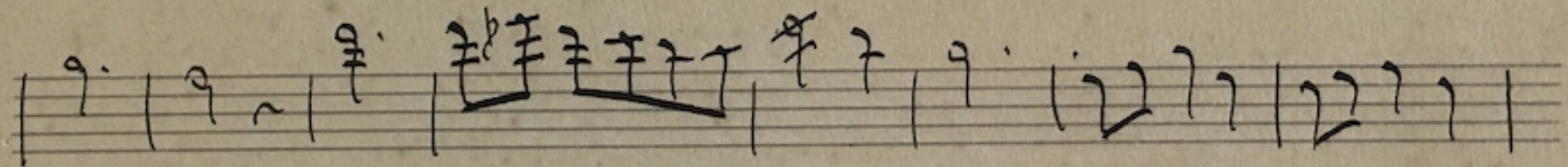
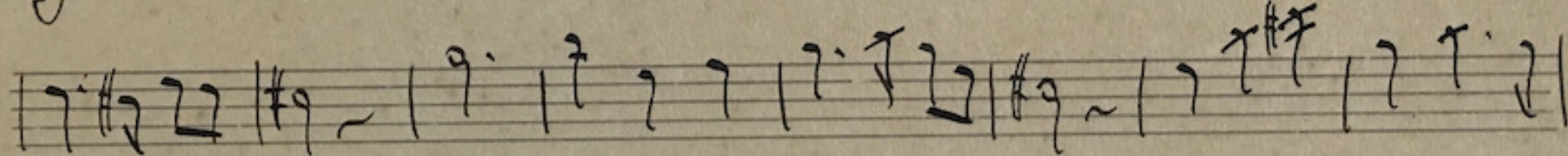
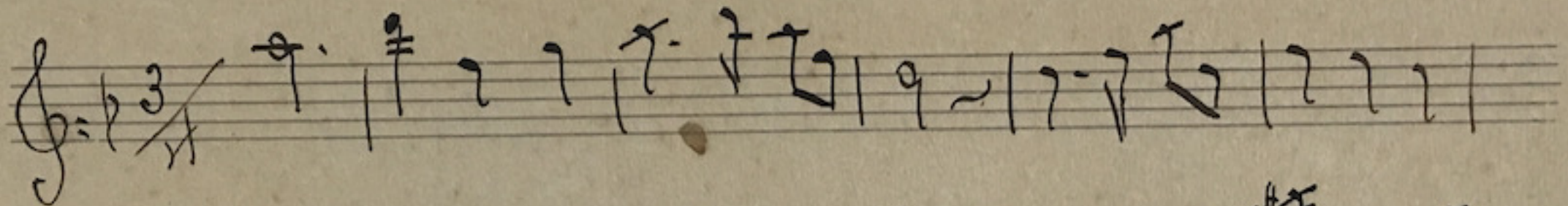


Violino

# Sadainha

2/7

João Romão



Pinda

31-8-940

João Romão



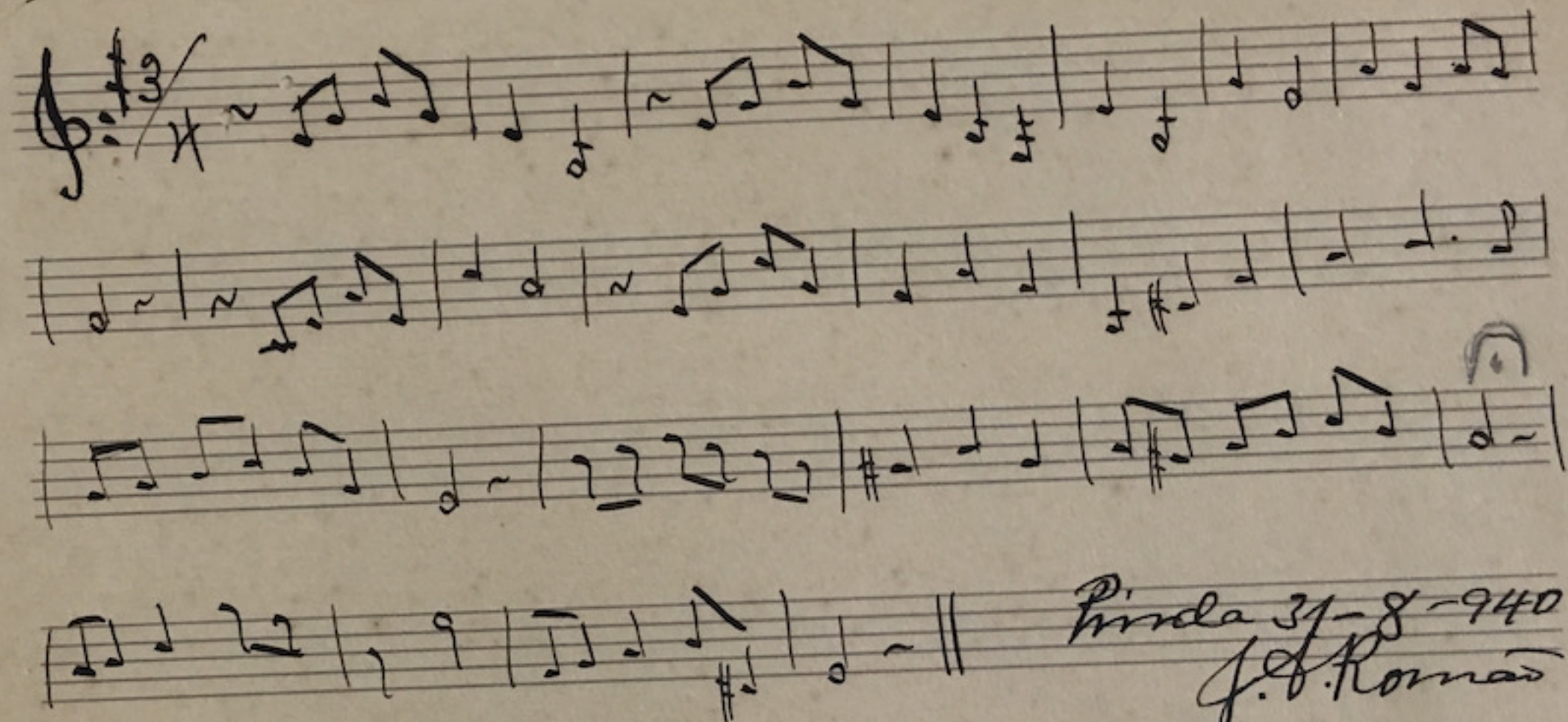




*Clarinete*

# Ladainha

27



Pinda 31-8-940  
J. B. Romão



Handwritten title or text at the top of the page, possibly "Sonata No. 2".

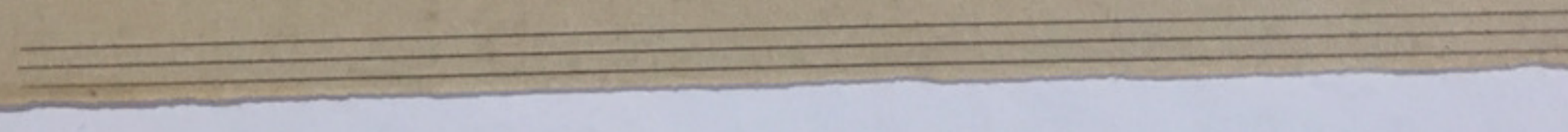
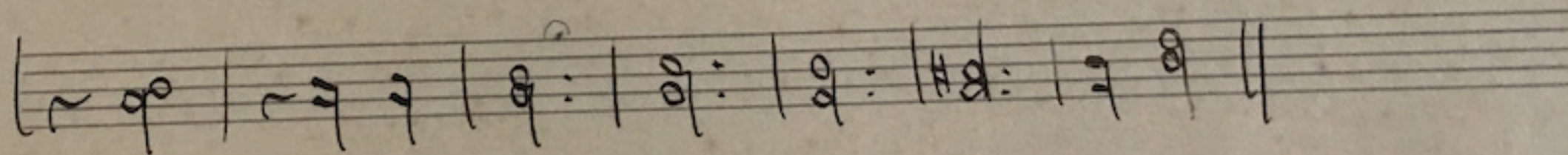
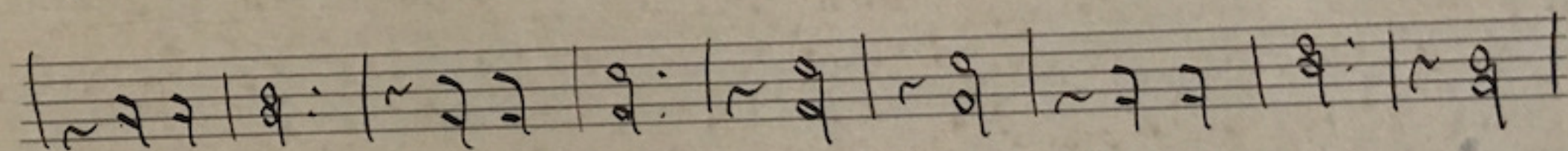
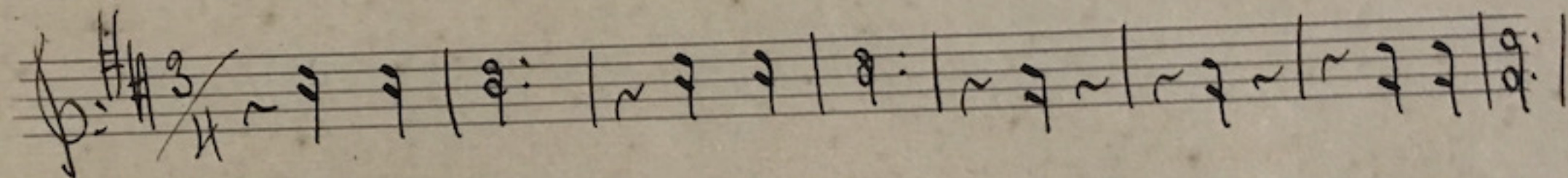
Handwritten musical notation on six staves. The notation is faint and appears to be a sketch or a very light pencil drawing. It includes various notes, rests, and possibly a clef on the first staff.



I & II Saxe mib

Ladainha

B- J. A. Romão  
31-8-440  
Linda









*Pirlas*

27

*J. A. Romão*

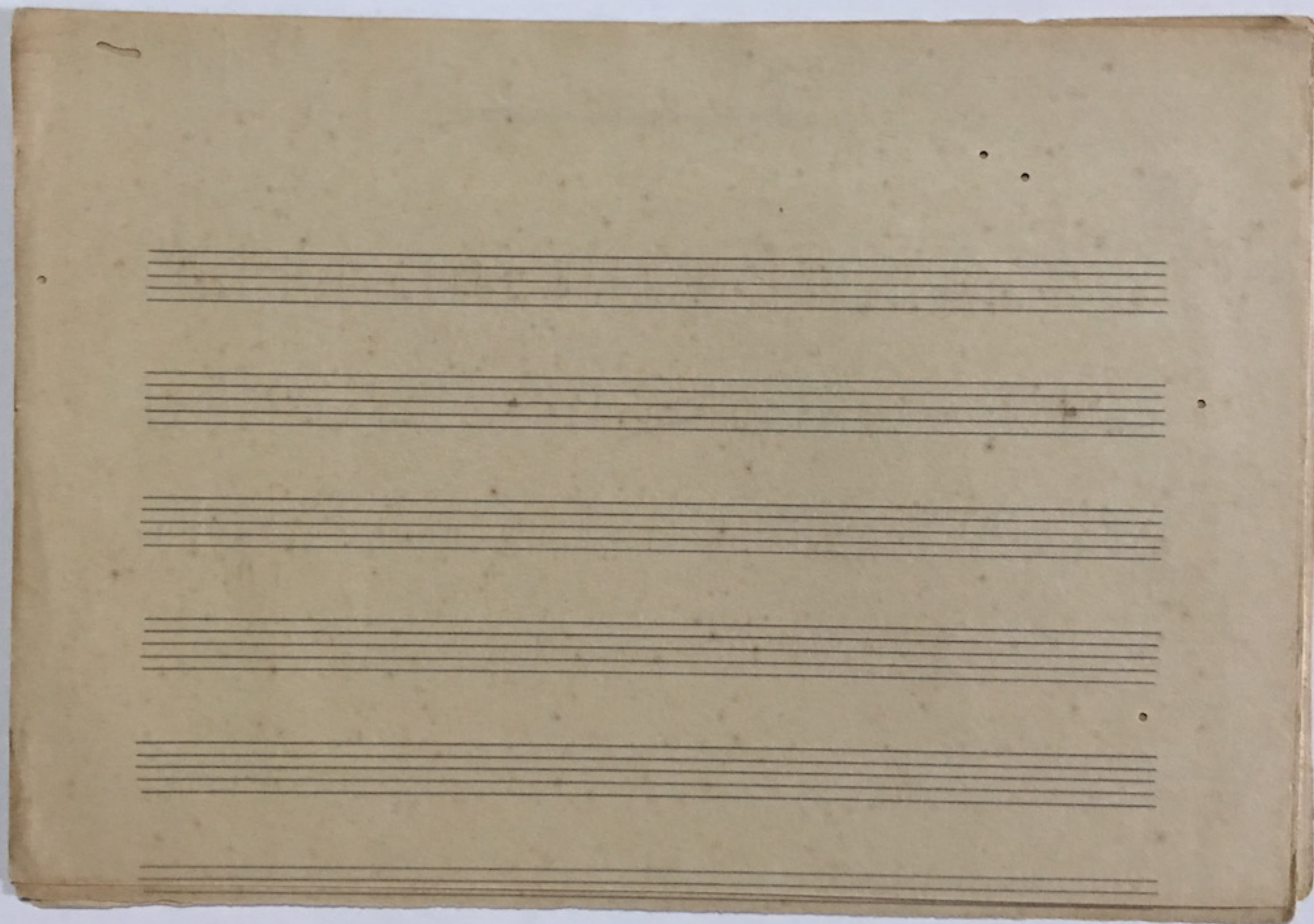
# Ladainha

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The second and third staves continue the melody with similar notation. The piece concludes with a double bar line on the third staff.

*Sinda*  
34-8-940  
*J. A. Romão*

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.





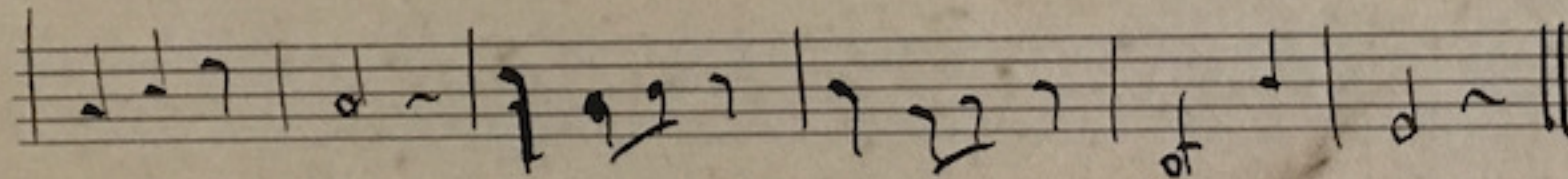
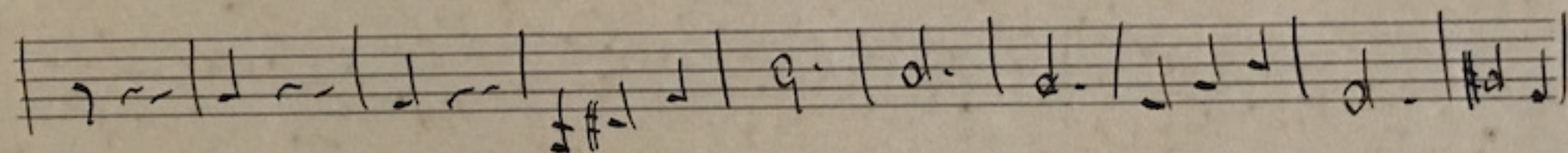
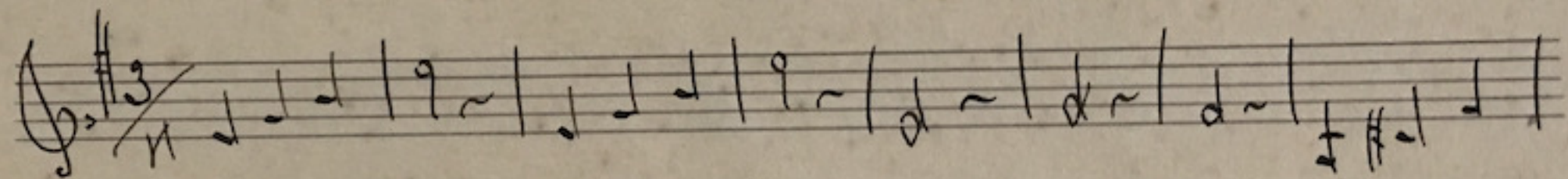


Bombardino

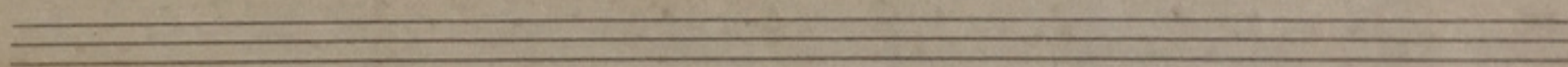
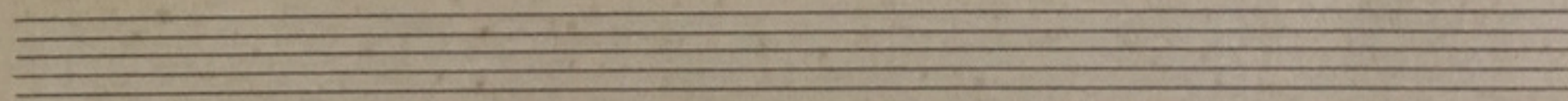
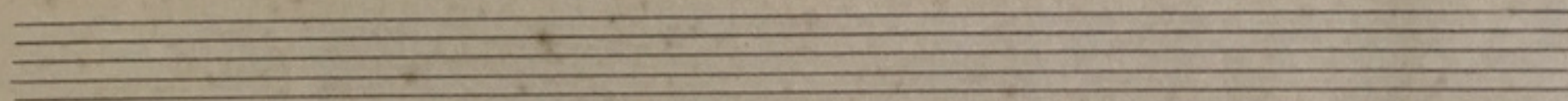
"Ladainha"

27

L.A. Romão



Piinda 31-8-940  
L.A. Romão









Contra Baixo

# Ladainha

27

M. J. A. Romão

Bnda 31-8-840

